

St Mary's CE Middle School Subject Music Long Term Plan

Inspire today to shape tomorrow – Kindness, Fairness, Aspiration



Year	Autumn Term 1	Autumn Term 2	Spring Term 1	Summer Term 1	Summer Term 2
5	I Got Rhythm! *Singing simple rounds/layered songs *Rhythm notation - identifying and playing Ta, Te Te, Toe (crotchet/quaver/minim) *Performance - Xylophones Assessment – performance of set piece, elements of music knowledge test.	Christmas Carol *Write a song for a special occasion *Song structure *Combining lyrics and music. *Simple percussion/ostinato accompaniment. Assessment – group performance.	Keyboard skills. *Keyboard course 1. *Singing simple rounds/layered songs *Rhythm notation - identifying and playing Ta, Te Te, Toe, Tai (crotchet/dotted crotchet/quaver/minim) *Accompaniment – ostinato/single-fingered chord Assessment – Performance of Ode to Joy. Adapt and create own variations on 5 notes.	African Music *Call and response singing/drumming *Drumming tones, rhythms. *Improvisation *Unison *Polyphonic *Structure. *Solo *Syncopation Assessment – Ensemble performance.	Make Music Together *Whole class ensemble singing. *MAT wide singing project. *Year 5 production. *Keyboard skills. Assessment – Whole class singing performance. Final keyboard performance.
6	Compose using a pentatonic scale *Singing simple rounds/layered songs *Rhythm notation – compose using Ta, Te Te, Toe (crotchet/quaver/minim) *Melody – improvise, notate within the pentatonic scale. *Add accompaniment – ostinato Assessment – Explore creatively through composition using pentatonic scales and ostinatos.	Christmas Carol *Poetic devices in lyrics. *Song structure Verses/chorus. *Music Intro/outro, ostinato, piano accompaniment. Assessment – Group performance.	Keyboard skills. *Keyboard course 2. *Singing more complex rounds/layered songs Rhythmic and Melodic notation *Sharps/Flats/Natural *Chromatic Scale *Single – fingered chords. Assessment – Fur Elise	Dramatic Singing Performance *What is Opera *History and context. *Integrate music/sound into a drama performance. Assessment – Dramatic ensemble vocal performance.	Make Music Together *Whole class singing workshops. *Listening – history of music *Keyboard skills Assessment – Revision of key skills, how to read notation, play in time. Performance.

7	Orchestral Music – identifying instruments and reinforcing instrumental families. *How instruments make their sound (have a go) *Listening - History of Western Classical music Baroque – Romantic Assessment: Performance of orchestral piece, knowledge/listening instruments of the orchestra test.	Christmas Carol *Meaning behind lyrics in songs. *Song structure Verse/chorus, bridge/middle 8. *Chord sequences. I IV & V. Assessment – Group performance.	Keyboard skills. *Keyboard course 3. Form and Structure *Binary/Ternary/Rondo Form *Use of structure across the genres. *Use of drones, ostinato, chords in composition Assessment – paired composition in chosen structure.	Protest songs *Music to communicate, influence. * Song writing – persuasive lyrics, chord sequences and melody. Assessment – group performance.	Samba *Syncopated rhythms *Untuned percussion *Call & response *Polyphonic *Leader/cues *Solo Assessment – group performance
8	Chords – Major and Minor *Compose over a given chord sequence *Use of key notes and passing notes. *Notate using various forms of notation. Assessment – Notated composition.	Christmas Carol *How music is created, produced and communicated. *Song structure Verse/chorus, bridge/middle 8. *Hooks/riffs. *Chord sequences – major/minor, 7th and inversions. Assessment – Group performance.	Keyboard skills. *Keyboard course 4. Blues *Recognise and play the 12 bar blues – chords, walking bass line. *Improvise on a blues scale – sharps, flats. *Structure A A B Assessment – group performance including chords, improvisations, head.	Band Skills *Explore different musical styles and genres - British pop music. *Utilise skills on keyboard, drums, guitar and melody instruments. Assessment – Small band performance. Final performance piece	