

Year 5 Writing Roots Curriculum Map

Autumn	Theme/Term	Ambition & desire		Power vs. principles	
	Writing Root / Spelling Seed Text  <i>Robot Girl</i> Malorie Blackman Ambition and aspiration	 <i>Hidden Figures</i> Margot Lee Shetterly (Ties in with Black History month) Ambition and aspiration	 <i>The Odyssey</i> Gillian Cross (link to History unit – Ancient Greeks) Power vs. principles		
Length	15 sessions, 4 weeks	17+ sessions, 4 weeks	20 sessions, 5 weeks		
Outcomes	Science-fiction narratives Discussions, debates, dialogue, character comparisons, reviews	Non-chronological report Reports, formal and informal letters, diaries, character descriptions, journalistic writing	Epic stories Speeches (proclamation, persuasive, soliloquy), dialogue, missing scenes, postcards, adverts		
Literary Leaf Text	 <i>Real-Life Mysteries</i> Susan Martineau and Vicky Barker Mystery and Truth	 <i>Cogheart</i> Peter Bunzl Power vs. principles	 <i>Mythologica</i> Dr. Stephen P. Kershaw (link to history unit – Ancient Greeks) Power vs. principles		
Length	19 sessions, 3+ weeks	16 sessions, 3+ weeks	15 sessions, 3 weeks		
Spring	Theme/Term	Protest & activism		Legends & Folklore	
	Writing Root / Spelling Seed Text  <i>The Island</i> Armin Greder Power vs. principles	 <i>Children of the Benin Kingdom</i> Dina Orj (link to history unit – The Ancient Kingdom of Benin) Lessons from history	 <i>Curiosity</i> Markus Motum (Link to science unit on Solar System) Mystery and Truth	 <i>The Whale</i> Ethan & Vita Murrow Legends and Folklore	
Length	15 sessions, 3 weeks	15 sessions, 3 weeks	15 sessions, 4 weeks	15 sessions, 3 weeks	
Outcomes	Sequel Welcome guides, descriptions, letters of advice, diaries entry in role, imagined conversations	Extended stories Character & setting descriptions, police & newspaper report, dialogue, persuasive letters	Expanded explanations NASA Proposals, information labels, short explanations, NASA logs, news reports	Film pitches Reported speeches, speech and thought bubbles, descriptions, recounts in role, letters to a newspaper editor	
Literary Leaf Text	 <i>Me, My Dad and the End of the Rainbow</i> Benjamin Dean Belonging and Equality	 <i>Sir Gawain and the Green Knight</i> Michael Morpurgo Legends and Folklore	 <i>High Rise Mystery</i> Sharma Jackson Mystery and Truth		
Length	15 sessions, 3 weeks	12 sessions, 3 weeks	15 sessions, 4 weeks		
Summer	Theme/Term	Lessons from history		Mystery & Truth	
	Writing Root / Spelling Seed Text  <i>Anne Frank</i> Josephine Poole Lessons from history	 <i>The Lizzie and Belle Mysteries</i> J.T. Williams Belonging and Equality	 <i>Rumaysa</i> Radiya Hafiza Legends and Folklore		
Length	10 sessions, 3 weeks	20 sessions, 4 weeks	15 sessions, 3 weeks		
Outcomes	Newspaper articles Letters, short descriptions, extended diary entries, obituaries, opinion pieces	Biographies Posters, diary entries, case notes, letters, character descriptions, fact files, persuasive speeches	Fairy tale reworking (prequel) Warning posters, diaries, dialogue, estate agent and character descriptions, missing narratives		
Literary Leaf Text	 <i>The Story of Titanic for Children</i> Joe Fullman Lessons from history	 <i>When Hitler Stole Pink Rabbit</i> Judith Kerr Lessons from history	 <i>The Polar Bear Explorers' Club</i> Alex Bell Mystery and Truth		
Length	15 sessions, 3 weeks	15 sessions, 3 weeks	18 sessions, 3+ weeks		