

		0	1	2	3	4	5	6	
Year 5	Topic	Baseline Test	<b>still life</b> formal elements	<b>still life</b> formal	<b>portraits</b> Arcimboldo	<b>portraits</b> Arcimboldo	<b>landscape</b>	<b>landscape</b>	
	Outcome	Varied	sketchbook <b>drawing</b>	sketchbook <b>drawing</b> , painting	sketchbook	<b>Collograph making and printing</b>	sketchbook	<b>clay slab</b>	
	Skills Developed	n/a	line, tone, texture	pattern, colour	portrait, profile, proportions, artists knowledge	shapes, scale, texture, composition, block printing skills	design, structure, shape, pattern, artists/ architect knowledge	skills with clay,	
	Time Frame	1 lesson	6 lessons	6 lessons	6 lessons	6 lessons	6 lessons	6 weeks.	

		0	1	2	3	4	5	6	
Year 6	Topic	Baseline Test	<b>still life</b> nature, Yayoi Kusama, Andy Goldsworthy	christmas card design	<b>portraits</b> Day of the Dead	<b>portraits</b> Day of the Dead	<b>landscape</b> Rousseau	<b>landscape</b> Hockney	
	Outcome	Varied	oil pastel composition, 3D	competition	sketchbook, <b>stencil print</b>	<b>sculpted clay skulls</b>	sketchbook, <b>painting</b>	group work <b>painting</b>	
	Skills Developed	n/a	colour, shape, pattern, mixed media skills, printing skills	design, drawing and painting skills,	design, pattern, colour as mood, cultural knowledge	clay skills	painting, limited colour palette, composition, cultural knowledge	composition, pattern, colour, collaboration	
	Time Frame	1 lesson	10 lessons	2 lessons	6 lessons	6 lessons	6 lessons	6 lessons	

		0	1	2	3	4	5	6	
Year 7	Topic	Baseline Test	<b>still life</b> Pop art	<b>still life</b> Pop art	<b>portrait</b> illustration, Arthur Rackham	<b>portrait</b> illustration, Tim Burton	<b>landscape</b> MC Escher, Dali, Magritte	<b>landscape</b> Surreal	
	Outcome	Varied	sketchbook <b>drawing</b> , painting, oil pastels	<b>clay pinch pots</b>	sketchbook <b>drawing</b>	collage, character design	sketchbook	<b>painting</b>	
	Skills Developed	n/a	tone, line, complementary colours, composition, artists knowledge	design, clay skills	drawing, design, basic animation, artists knowledge	design, character moods	perspective, distortion, artists knowledge	design, colour mixing, limited palette, artists knowledge	
	Time Frame	1 lesson	6 lessons	6 lessons	6 lessons	6 lessons	6 lessons	6 lessons.	

		0	1	2	3	4	5	6	
Year 8	Topic	Baseline Test	<b>still life</b> Maritime, Steampunk, Hokusai	<b>still life</b> Maritime	<b>Graphics</b>	<b>Graphics</b>	<b>portrait</b> Culture & Identity, black british artists	<b>portrait</b> Culture & Identity	
	Outcome	Varied	sketchbook <b>drawing</b>	<b>3D mixed media piece</b>	sketchbook design, drawing, calligrams, typography effects	mixed media piece with <b>lino print skills</b>	sketchbook	students' choice of media and scale	
	Skills Developed	n/a	drawing, tone, <b>painting</b> , artists knowledge, mixed media	composition, mixed media skills, refinement, independence	own design using imagination, typography effects	design, print skills, mixed media outcomes	design, painting, <b>drawing</b> , cultural & artists knowledge	clay skills, design, making work which is personal and meaningful	
	Time Frame	1 lesson	6 lessons	6 lessons	6 lessons	6 lessons	6 lessons	6 lessons	
